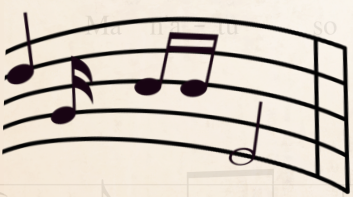A Loreworks Ltd. Production

Neapolitan Ice Cream:

THE MUSICAL





ACT I

Overture: Tarantelle Medley 15th - 19th Century

Dduje Paravise (Two Paradises) • **1928** • Mario/Parente
"Nuje simmo 'e 'nu paese bell' e caro."
"We are from a beautful and dear land."

O Sole Mio (Oh My Sunshine) • **1898** • di Capua/Mazzucchi
"Che bella cosa, 'na iurnat' e sole."
"What a beautiful thing, a day of sunshine."

O Mio Babbino Caro (Oh, My Dearest Papa) • **1898** • Puccini
"Sì, sì, ci voglio andare." • *"Yes, yes, I want to go."*

Dicitencello Vuje (Tell her) • **1930** • Falvo/Fusco
"...ca nun ma scordo maje." • *"...that I will never forget her."*

Io Te Voglio Ben Assaije (I Love You Very Much) • **1839** • Donizetti/Sacco
"...ma tu non c'e pens' a me." • *"...but you don't think of me."*

Santa Lucia (Port of Saint Lucy) • **1835** • Teodoro Cottrau
"O dolce Napoli. O suol beato." • *"O, sweet Naples. O, blessed land. "*

Tarantella Napoletana • **1852** • Ricci

Santa Lucia Luntana (Distant Port of Saint Lucy) • **1919** • Giovanni E. Gaeta
"Partono 'e bastimente, pe terre assaje luntane."
"The ships are leaving for lands far away."

Come Facette Mammeta (How Your Mother Made You) • **1906**
Gambardella/Capaldo
"'...O Saccio meglio e te." • *"...I know better than you."*

Bella Ciao (Hello Beautiful) • **1906** • Unknown
"O, Partigiano, porta mi via." • *"Oh, partisan, carry me away."*

Passione (Passion) • **1934** • Tagliaferri/Valente
"Te voglio...te penso...ti chiamo..."
"I love you, I think of you, I call you..."

Core 'Ngrato (Ungrateful Heart) • **1911** • De Curtis/Cordiferro
"T'aie pigliato 'a vita mia." • *"You have stolen my life."*

ACT II

Scotland the Brave • **1895** • Unknown
"Land of the misty cloud, land of the tempest loud."

A Tazze e Caffe (A Cup of Coffee) • **1918** • Capaldo/Fassone
"Ca 'o doce 'e sott 'a tazza fin'a bocca m'a 'da'rivá."
"The sweetness at the bottom of the cup will eventually rise to the top."

O Marinariello (The Fisherman) • **1893** • Ottaviano/Gambardella
"Vicin' o mare, facimm' amore" • *"By the sea, let's be lovers."*

Torna a Surriento (Come Back to Sorrento) • **1905**
E. De Curtis/G. De Curtis
"Ma nun me lassà, nun damme stu tormiento."
"But do not leave me, don't give me this torment."

Simm'e Napule Paisa (We Are from Naples, My Friend) • **1944** •
Valente/Fiorelli
"Scurdàmmoce 'o passato..." • *"Let's forget about the past..."*

Reginella (Little Queen) • **1917** • Lamma/Bovio
"T'aggio vuluto ben a te, tu m'e vuluto ben a me. Ma nun ce'amamo chiù."
"I loved you. You loved me. But now, we don't love each other anymore."

"O Surdato 'Nnamurato (The Soldier in Love) • **1915** • Cannio/Califano
"Si stata 'o primo amore. E o prim' e l'urdimo sarraje pe me."
"You were my first love. And the first and the last, you will be for me."

I Te Vurria Vasa (I long to kiss you) • **1899** •Di Capua/Mazzuchi/Russo
"Sento stu core tuojo, " • *"I feel your heart."*

Funiculì Funiculà (Funicular Up, Funicular Down) • **1880** •
Denza/Turco
"Jamme, jamme. Ngopa jamme ja."
"Let's go, let's go. Let's go to the top."

La Fine • The End

BASED ON TRUE EVENTS...

A tale of love, legacy, and the bitter-sweet taste of dreams gone cold.



A note from the creator:

In the late 1800s and early 1900s, **millions of Italians left Naples for the New World. Some never made it, as they were diverted in deceit** and abandoned on the shores of Scotland, England, and Wales.
With nothing but a broken dream and perseverance, they did **what Italians do best: feed people.**



They established cafés, fish and chip shops and **ice cream parlours across the UK,** some still managed by their descendants.

***Neapolitan ice cream*'s origins trace back to 19th century** Naples, where it began as a layered desert called Spumoni before being adapted by Italian immigrants to North America into it's world famous trio of **strawberry, chocolate and vanilla.**

Neapolitan Ice Cream: The Musical features enduring, **iconic Italian songs**, now part of our shared public domain — our cultural inheritance.
It is my musical love letter to the immigrant experience, and a celebration of reinvention, resilience, and the ability to find joy in a song or a simple scoop of ice cream.

Onwards and upwards...
Ngompa Yamme Ya.
Loredana Cunti

