Neapolitan Ice Cream: The Musical

The songs you know. The story you don't.

An original Canadian musical by Loredana Cunti. A story of love, reinvention and the world famous Italian songs that bring us home.



SHOW FACTS

Inspired by true events

65-minute music-theatre show

Four artists

Storytelling, soprano, accordion, classical guitar and organetto

Created by Loredana Cunti · Loreworks Ltd.

PRESS CONTACT

Loredana Cunti · loredana@loreworks.ca

Visit the musical website · @neapolitanicecreammusical

The story behind the songs

SHORT DESCRIPTION · SUGGESTED PRESS COPY

Neapolitan Ice Cream: The Musical brings true stories of Italian emigration to life through storytelling and iconic Italian songs. Created by Loredana Cunti, it follows Caterina from Naples to an unexpected new shore—a journey of love, courage and reinvention.

STORY SYNOPSIS · SUGGESTED PRESS COPY

Sixteen-year-old Caterina leaves Naples to join her fiancé in Canada. A shipping scam strands her in Scotland instead. With her Nonna’s precious cocoa and little more than courage, she must reconsider the future she imagined. A fisherman offers a new possibility: can she let go of one dream to embrace another? Italian songs carry a story of migration, memory and finding home again.

THE ARTISTS

Loredana Cunti
Creator & librettist

Reilly Bianchi-Nelson
Star soprano playing Caterina

Michael Bridge
Accordionist

Tonino Chiodo
Guitarist

> “My parents left Italy in the 1960s with little more than courage and a dream.”
>
> — Loredana Cunti · Creator & librettist

The people behind the music



Loredana Cunti

Creator & librettist



Reilly Bianchi-Nelson

Star soprano playing Caterina



Michael Bridge

Accordionist



Tonino Chiodo

Guitarist

Portraits from the musical website. Photographer credits and reproduction permissions must be confirmed with Loredana Cunti before publication.

See it live

TORONTO · FRIDAY, NOVEMBER 13, 2026

Joseph D. Carrier Art Gallery
901 Lawrence Avenue West, Toronto
Event time: 7:30–9:00 pm · Show length: 65 minutes

Buy tickets for November 13 Toronto

HAMILTON, ONTARIO · SUNDAY, JANUARY 17, 2027

2 pm · Sons and Daughters of Italy's Hamilton Italian Centre
Tickets coming soon!
Get in touch to get details

Selected acclaim

"A musical about ice cream based on true events and packed with iconic Italian tunes. Can it get sweeter than that?"

Ludwig Van Toronto · Read the article

"Befitting of the Four Seasons or the venerable Massey Hall."

— Caledon Citizen

"For anyone who has ever longed for home… this is a story worth experiencing."

— VeraVita Magazine

Suggested press package

STORY ANGLES

• Italian migration, memory and the meaning of home.

• A young woman’s unexpected journey from Naples to Scotland.

• Familiar Italian songs in a new Canadian music-theatre story.

• A four-artist production combining storytelling and live music.

VISUALS & VIDEO

Included: the complete show poster, four artist portraits, production photographs and interview questions. Request credited production photographs, approved image files and the branded three-colour cone with its musical-note cherry.

Artist portraits & behind the scenes
Performance details & footage
Full poster & homepage trailer

Watch the show trailer →

INTERVIEWS & MEDIA ENQUIRIES

Contact Loredana Cunti to discuss interviews with the creator or artists, image requests, and coverage opportunities. Interview availability and any media access must be confirmed directly.
loredana@loreworks.ca

BEFORE DISTRIBUTION

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Follow for more scoops of ice cream here: @neapolitanicecreammusical

Music, memory & a scoop of home

From the original Neapolitan Ice Cream media kit

Inspired by Italian emigrants deceived and abandoned on the shores of Scotland and Wales, the musical celebrates resilience, cultural fusion and joy in unexpected places.

1. What first inspired you to tell the story of Neapolitan Ice Cream through a musical, and how did the idea of blending flavours become a metaphor for the immigrant experience?

2. The musical is loosely inspired by true events. What parts of this history moved you most and shaped Caterina’s journey?

3. How did you choose the iconic Italian melodies featured in the show, and what role does music play in expressing emotion and memory in this story?

4. Neapolitan ice cream itself symbolizes cultural fusion. What does this flavour trio represent in the context of identity, belonging, and reinvention?

5. The protagonist faces betrayal, displacement, and unexpected kindness. How did you approach themes of resilience and hope without losing the cheeky tone of the musical?

Request an interview with Loredana Cunti

On stage & behind the scenes



Performance · June 2026

Open photograph →



Rehearsal · May 2026

Open photograph →



Performance · April 2026

Open photograph →

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